

CHRISTOPHER GOSCH

PRODUCER - DIRECTOR OF PHOTOGRAPHY-

FEATURE FILM

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| I KISSED A VAMPIRE | Black & Blue Entertainment | Director of Photography - steadicam |
| BUDZ HOUSE | THE COMPANY DIGITAL | Producer /Director of Photography - |
| DANCE MOVIE | Bigfoot Entertainment | Director of Photography |
| JADA | Black & Blue Entertainment | Director of Photography- steadicam |
| JOE & BRODIE | THE COMPANY DIGITAL | Producer / Director of Photography- |
| MILLIONAIRE BOYZ CLUB | starring: THE GAME | Director of Photography (re-shoots) |
| STEAM | Fencesitter Films | Steadicam / Editor |
| KNOCK KNOCK | THE COMPANY DIGITAL | Producer/ Director/DP - steadicam |
| CLUB FIJI | FIJI FILMS LTD | Producer / Director of Photography |
| BALD | TCP/Big Up Ent. | Producer / Director of Photography |
| BENCHWARMERS | HAPPY MADISION Prods. | Director of Photography (HD Unit) |
| DISHDOGZ | DISHDOGZ LLC | Director of Photography |
| SPICE OF LIFE | WHITE STRIPES ENT. | Director of Photography - steadicam |
| OPIE GETS LAID | TCP- WARNER BROS | Producer / Director of Photography |
| EXORCISM | KING OF THE CAPITOL | Director of Photography - steadicam |
| HORROR 102 | TARAUS ENTERTAINMENT | Director of Photography |
| BEYOND HONOR | 2 FILM FUND | Director of Photography (re-shoots) |
| BILL THE INTERN | EMERGING PICTURES | Director of Photography |
| ZEN NOIR | DREAMING DOG ENTERTAINMENT | Director of Photography |
| THE FEAR | KARIMI PRODUCTIONS | Director of Photography |
| DOGPATCH | RIO GRANDE PRODUCTIONS | Producer / Director of Photography |
| CUSTODY | TCP | Producer/ Director / Director of Photography |
| LAST RIDE | SWEET SESSION FILMS | Director of Photography |
| HOUSE ARREST | DIRECTOR: PETER CONTI | Director of Photography |
| PASSAGES | DIRECTOR: GRETCHEN SOMMER | Director of Photography |
| BRING IT ON | UNIVERSAL STUDIOS | Additional Operator -- steadicam |
| YOU GOT SERVED "Take it" | Sony Pictures | StediCam Operator |
| THE INVISIBLE MAN | SCI-FI NETWORK – MOW | 2nd Unit DP |
| TIGER WOODS STORY | HBO M.O.W. /DIR: LEVAR BURTON | 2nd Unit DP |
| MOTOCROSSED | DISNEY – MOW | StediCam Operator (2nd Unit) |
| BERSERKER | BERSERKER FILMS | A/ Steadicam OP - Bill Butler ASC - DP |
| FAULKNER | FAULKNER FILMS | A/ Steadicam OP |

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PG 2

TELEVISION SERIES

| | | |
|---------------------------|--|---|
| TOP GEAR USA | BBC | DP – camera operator - 2011 |
| UNDERWATER ACTION | Bigfoot Entertainment | Underwater DP - Operator |
| GHOST WHISPERER | NBC – Sander/Moses | Camera Operator 2010 |
| SHAQ VS | Dick Clark Productions | Camera Operator 2010 |
| DESTROY – BUILD – DESTROY | Cartoon Network | Camera Operator 2010 |
| ZANES SEX CHRONICLES | HBO/ DePasse Ent. | Producer/ DOP 2008 – 2010 (26 episodes) |
| HELLS KITCHEN | FOX TV | Camera Operator / Steadicam 2007 |
| FOR THE LOVE OF MONEY | NBC/ 3 BALL Productions | Camera Operator, 2003 - 2004 |
| FREDDYS NEW NIGHTMARE | New Line Cinema | Steadicam Operator 2004 |
| THE CHRONICLE | SCI-FI NETWORK / FOX TV | 2nd Unit DP: 13 episodes, 2001 |
| THE INVISIBLE MAN | USA STUDIOS / SCI-FI NETWORK | 2nd Unit DP: 19 episodes, 2000 - 2001 |
| MANHATTAN AZ | USA STUDIO'S | Camera Op / Addtl. Photo: 13 episodes, 2000 |
| 18 WHEELS OF JUSTICE | FIREWORKS / TNN | 2nd Unit DP: 44 episodes, 1999-2001 |
| SILK STALKINGS | 20 TH CENTURY FOX / CANNEL ENT. | 2nd Unit DP: 66 episodes, 1996-1999 |
| PENSACOLA | EYEMARK / CBS | 2nd Unit DP / Addtl. Photo: 66 episodes, |
| RENEGADE | CANNEL ENT. / USA NETWORK | 2nd Unit DP: 22 episodes, 1996-1997 |
| PUSH | ABC | Addtl. & Underwater Photo: 6 episodes, 1998 |
| HUNTER | NBC | 2nd Unit Camera Operator |

TELEVISION PILOTS

| | | |
|------------------------|---------------------------|-----------------------------------|
| Lani & Kulia | Disney | Producer/Director |
| BUDO CHALLENGE | Rickson Gracie | Director of Photography |
| MSR. MARTINEZ | FOX, DIRECTOR: MIKE JUDGE | Addtl. Photography |
| CLUB FIJI | Paradise Pictures | Producer/ Director of Photography |
| DREAMWEAVER | TCP | Director & DP |
| ADRENALINE RUN | FOX NETWORK | 2nd Unit DP |
| DR. DEAN (JOE PISCAPO) | EUBANKS ENTERTAINMENT | 2nd Unit DP |
| CHARLIE'S ANGELS | SONY/TRI-STAR TELEVISION | 2nd Unit DP (Spanish TV) |
| REYE & REYES | SONY/TRI-STAR TELEVISION | 2nd Unit DP (Spanish TV)\ |
| SUN DOGS | DIRECTOR: LEX NAKASHIMA | Director of Photography |
| ADVENTURES W/ BAACO | BAACO PRODUCTIONS | Director of Photography |

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SHORT NARRATIVE

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| BEING SOLITARE | DIRECTOR: SCOTT MORGAN | A/Steadicam Operator |
| G' PA'S | DIRECTOR: JACOB YOUNG | Director of Photography |
| INCANTATION | DIRECTOR: PAUL MANN | Director of Photography |
| 10:30 AM CHECKOUT | DIRECTOR: MIKE BAUMGARTEN | Director of Photography |
| PLANT ONE ON ME | DIRECTOR: PAUL HARO | Director of Photography |
| A MATTER OF PRINCIPAL | DIRECTOR: JEFFREY GOODMAN | Director of Photography |
| MARTIAN HOLIDAY | LITTLE GREEN MEN PRODUCTIONS | Director of Photography |
| SILENT NIGHT | CIRCLE SEVEN ENTERTAINMENT | Director of Photography |
| OPPOSITE CORNERS | DIRECTOR: PETER CONTI | Director of Photography |
| KRIZOTSKY SVETA | DIRECTOR: KURT STEFKA | Director of Photography |
| THE FAT MAN WINS | DIRECTOR: JEFFREY LAYMAN | Director of Photography |
| THE VISION THING | DIRECTOR: ROBERT HANSON | Director of Photography |
| SOUL LOVE | DIRECTOR: SIV SEVERSTEIN | Director of Photography |

DOCUMENTARY

| | | |
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| LOST ANGELS | Agi Orsi / Paramount Pictures | Director of Photography |
| Elephants – Thailand | Spekulor | Director of Photography |
| EYES OF A CHILD | PYRAMID FILMS | Director of Photography |
| PIRATES | TURNER BROADCASTING | Editor |
| DESERT TORTOISE | LAYOVER FILMS | Director of Photography |
| NATURE A MILLENNIUM | LAYOVER FILMS | Director of Photography |

COMMERCIALS

(selected list only)

| | | |
|------------------------|-----------------------------|-----------------------------------|
| AM 570 | FRESH & SMOKED | Producer/ Director of Photography |
| BUDWEISER | RIDE THE RAIL ENTERTAINMENT | Producer/ Director of Photography |
| HERMA | ANATOMY ENTERTAINMENT | Director of Photography |
| JOLEES | ANATOMY ENTERTAINMENT | Director of Photography |
| GO-GURT | ANATOMY ENTERTAINMENT | Director of Photography |
| PROJECT CALC | ANATOMY ENTERTAINMENT | Director of Photography |
| SCRAPBOOKING | RIDE THE RAIL ENTERTAINMENT | Director of Photography |
| NICKELODEON SUMMER FUN | RIDE THE RAIL ENTERTAINMENT | Director of Photography |
| MI ABOGADO | TCP | Director / DP (20 Spots) |
| CURRA | TCP | Director / DP |
| AM/PM | DIRECTOR: COREY EUBANKS | Producer/Director of Photography |
| PORSCHE BOXSTER | <i>The Company</i> | Producer/Director of Photography |
| MY TWO WIVES | DIRECTOR: LOUIS MELLINI | Director of Photography |
| SEATBELT PSA | DIRECTOR: PETER CONTI | Director of Photography |
| MITSON SELF DEFENSE | RMH PRODUCTIONS | Director of Photography |
| CAINE | VISUALEYES PICTURES | Director of Photography |

MUSIC VIDEO

(selected list only)

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| Omariion / Romeo | Gutter Music | Producer/ Director of Photography |
| TANK | UNIVERSAL | Producer/ Director of Photography |
| Tonya Ware | TCP | Director of Photography |
| Erika Jayne | TCP | Director of Photography |
| Xcedrera | TCP | Producer/Director of Photography |
| Amr Diab | TCP | Producer/ STEADICAM OP |
| Lady O | TCP | Director of Photography |
| KansasCali Erika Jayne | “IF I” from the motion picture “Crash” RM RECORDS | Producer/ Director/DP Director of Photography |
| Irene Cara | Downtown | Director of Photography |
| PROM KINGS | | STEADICAM OP |
| CAINE | VISUALEYES FILMS | DP/STEADICAM OP |
| VISIONARIES | 350 PAIR | STEADICAM OP |
| 2MEX | The Company | DP/STEADICAM OP |
| MADVILLIAN | 350 PAIR | STEADICAM OP |
| RHAPSODY “NO LONGER LONELY” | DIR: RAUL PEREZ | STEADICAM OP |
| SHARAZAD “1001 NIGHTS” | VISUALEYES FILMS | DP/STEADICAM OP |
| MARLYN HERNEDEZ | HMR RECORDS | DP/STEADICAM OP |
| LETHAL KONSEQUENZEZ | MIG RECORDS | STEADICAM OP |
| NINA SHAW | MIG RECORDS | STEADICAM OP |
| DONNIE RAY | MIG RECORDS | STEADICAM OP |
| CHIONE | MIG RECORDS | STEADICAM OP |
| RU | MIG RECORDS | STEADICAM OP |
| OZOMATLI “Vocal Artillery” | INTERSCOPE RECORDS | Camera / Jib Operator |
| CARIBBEAN PULSE “Mr. Man” | WIRE WERKS | Director of Photography |
| TON LOC “Dreamweaver” | TCP | Director of Photography |
| SKELOTONES | DIRECTOR: VALERIE VAUGHN | Director of Photography |
| DION | DIRECTOR: JARDIN JOHNSON | Director of Photography |
| SKATEBOARD CRIMES | CUTTING FILMS | Director of Photography |
| I WANT MADONNA | CUTTING FILMS | Director of Photography |
| LAYOVER IN LONDON | ROCK REN. PRODUCTIONS | Director of Photography |
| THE ZEROS | ROCK REN. PRODUCTIONS | Director of Photography |